

The first copy of the daily $E\Sigma TIA$ "Hestia" (6th March 1894). The reverse opening of the pages was initially considered to have been by mistake. It was however a deliberate pagination of the then four-page newspaper to arrange columnist articles on the outer pages and reporting news on the inner pages. Years passed, pages were added, the "Hestia" however has kept the peculiar opening of its pages until the recent switching to new printing technologies that cannot accommodate such "peculiarities".



At a gathering in poet Georgios Souris' house in the early 20th century, the photographer's lens catches almost the entire intellectual staff of the "Hestia", by then published daily. Scholars, poets and journalists who staffed the new *Hestia Circle* and left their imprint on its pages surround the director Adonis Kyrou (seated at the center behind the table). From left, standing: Ioannis Polemis, Georgios Souris and his daughter Helle, Gregorios Xenopoulos, Georgios Pop, Takis Dharalexis, Gerasimos Vokos, Nikolaos Episkopopoulos, Souris' mother-in-law (Madame Konstantinidou) and Andreas Karkavitsas. Seated: Ioannis Dhamvergis, Babis Aninos, front: the painter Georgios Rhoilos, Marie Souri, (the poet's wife), Adonis Kyrou, Kostis Palamas, Georgios Stratigis and the young Kriton Souris (in sailor's suit).

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