



At a gathering in poet Georgios Souris' house in the early 20th century, the photographer's lens catches almost the entire intellectual staff of the "Hestia", by then published daily. Scholars, poets and journalists who staffed the new *Hestia Circle* and left their imprint on its pages surround the director Adonis Kyrou (seated at the center behind the table). From left, standing: Ioannis Polemis, Georgios Souris and his daughter Helle, Gregorios Xenopoulos, Georgios Pop, Takis Dharalexis, Gerasimos Vokos, Nikolaos Episkopopoulos, Souris' mother-in-law (Madame Konstantinidou) and Andreas Karkavitsas. Seated: Ioannis Dhamvergis, Babis Aninos, front: the painter Georgios Rhoilos, Marie Souris, (the poet's wife), Adonis Kyrou, Kostis Palamas, Georgios Stratigis and the young Kriton Souris (in sailor's suit).

From the Kyrou Archive